| R MAMBO FWD, L MAMBO BACK, 1/2 CHASE TURN L, 1/4 PADDLE |  |
| :---: | :---: |
| TURN X3 |  |
| $1 \& 2$ | Rock fwd on $\mathrm{R}(1)$, recover weight to $\mathrm{L}(\&)$, rock back on R taking weight (2) |
| $3 \boldsymbol{*} 4$ | Rock back on $L$ (3), recover weight fwd to $R(\&)$, rock fwd on $L$ taking weight (4) |
| $5 \& 6$ | Step fwd on R (5), $1 / 2$ turn L (\&), step fwd on R (6) |
| $7 \boldsymbol{*} 8$ \& | $1 / 4$ turn $R$ while touching $L$ to $L(7) 1 / 4$ turn $R(\&)$ touch $L$ to $L(8) \frac{1}{4}$ turn to R (\&) |

STEP L, WEAVE L, ¼ TURN L SWEEP WITH R, CROSS, BACK X2, CROSS, ROCK BACK, ROCK FWD

1
$2 \boldsymbol{\&} 3$ Step R behind $L$ (2), step $L$ to $L$ (\&), cross R over L (4)
4-5 \& 6 Make $1 / 4 L$ stepping on $L$ as you sweep $R$ over $L$ (4), cross $R$ over $L$ (5), step back on L (\&), step back on R (6)
\& 7-8 Cross L over R (\&), rock back on R (7), recover weight fwd to $L$
ROCK BACK, SLIDE FWD MAKING ¼ R, DRAG R MAKING ½ TURN R, TRIPLE FWD, MAMBO W/ ½ TURN L, 3/4 TURN L, CROSSING SHUFFLE
\& 1 Rock back on R (\&), slide fwd on L * (1)
2 Drag R into L as you're turning $1 / 2 \mathrm{R}$ w/ touch (2)
$3 \boldsymbol{\&} \mathbf{4}$ Step fwd on R (3), step together w/ L (\&), step fwd on $R^{*}(4)$
$5 \& 6$ Rock fwd on $L$ (5), recover weight back onto $R(\&), 1 / 2 L$ stepping fwd on L (6)
$7 \boldsymbol{\&} \mathbf{8} \boldsymbol{\&} 1$ Make $1 / 2$ turn $L$ stepping back on $R(7), 1 / 4$ turn $L$ stepping $L$ to $L$ (\&), cross R over L (8), step L to L (\&), cross R over L (1)
*Styling $\quad \mathrm{Ct} 1$ : Begin making a slight turn to the R here Cts 3\&4: Roll your body into the triple step.
$1 / 4$ TURN L, HITCH L, R PONY STEP, BACK ON R, ½ TURN ROLL OVER L (ARMS)
2-3 Make $1 / 4$ to $L$ step $L$ fwd (2), hitch $L$ up taking weight back on $R$ $4 \boldsymbol{\&} 5 \quad$ Step back on L, hitching R up (4), step down on R (\&), step back on $L$ as you hitch $R$ up again (5)
6-8 Step back on $R$ (6), point $L$ toe back (7), slow $1 / 2 L$ turning on $L$ taking weight *Arms (8) 9
*Styling On 1st wall, you can throw your hands up on the hitch after he sings "throw your hands up" in the lyrics.
7-8 $\quad \mathrm{R}$ arm moves like a wave as you slowly unwind or turn $1 / 2$ to L . Wiederholung bis zum Ende und das Lächeln nicht vergessen!!!

